

April 29, 2024

**Via Email and  
Certified Mail, Return Receipt Requested**

Shira Perlmutter, Register of Copyrights  
Suzanne Wilson, General Counsel and Associate Register of Copyrights  
United States Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
registerofcopyrights@loc.gov  
svwilson@copyright.gov

**Re: Notice of Intent to Audit The Mechanical Licensing Collective, 17 USC § 115(d)(3)(L)**

**Copyright Owner: The Songwriters Guild of America, Inc. as exclusive administrator and agent of the copyright owners listed on Schedule A hereof**

**Audit Period: January 1, 2021 – December 31, 2023**

Dear Ms. Perlmutter and Ms. Wilson,

The Songwriters Guild of America, Inc. is the exclusive copyright administrator and audit representative of the copyright owners listed on Schedule A, attached hereto and made a part hereof (“Owners”). Owners are music publishers that own and/or control the copyrights to a large collection of musical compositions subject to the blanket compulsory mechanical license administered by The Mechanical Licensing Collective, Inc. (“The MLC”) under the Music Modernization Act (“MMA”), 17 U.S.C. § 115. Please accept this letter as the Owners’ Notice of Intent to Audit the MLC under 17 U.S.C. § 115(d)(3)(L).

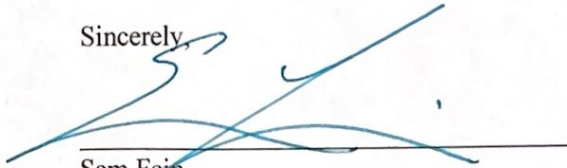
As you know, the MMA authorizes a copyright owner, individually or together with other copyright owners, to “conduct an audit of the mechanical licensing collective to verify the accuracy of royalty payments by the mechanical licensing collective to such copyright owner.” 17 USC § 115(d)(3)(L)(i). More particularly, a copyright owner may audit the MLC “once in a year for any or all of the 3 calendar years preceding the year in which the audit is commenced...” 17 USC § 115(d)(3)(L)(i)(I). In connection with a copyright owner’s statutory audit rights, the MLC “shall make such books, records, and data available...and respond to reasonable requests for relevant information and shall use commercially reasonable efforts to facilitate access to relevant information maintained by third parties.” 17 USC § 115(d)(3)(L)(i)(III). To commence the audit, a copyright owner “shall file with the Copyright Office a notice of intent to conduct an audit of the mechanical licensing collective, identifying the period of time to be audited, and shall simultaneously deliver a copy of such notice to the mechanical licensing collective.” 17 USC § 115(d)(3)(L)(i)(IV). Further, “[t]he Register of Copyrights shall cause the notice of audit to be published in the Federal Register not later than 45 calendar days after the date on which the notice is received.” *Id.*

In accordance with 17 USC § 115(d)(3)(L), Owners hereby submit this Notice of Intent to Audit the books and records of The MLC for the period from January 1, 2021 through December 31, 2023.

A copy of this Notice of Intent to Audit is being delivered simultaneously to the MLC as indicated below.

We thank you for your attention to this matter.

Sincerely,



Sam Fein  
Authorized Representative and Agent  
SGA o/b/o Owners  
[sfein@songwritersguild.com](mailto:sfein@songwritersguild.com)

cc: Kris Ahrend, CEO  
The Mechanical Licensing Collective  
[kris.ahrend@themlc.com](mailto:kris.ahrend@themlc.com)  
via email and certified mail

Kristen Johns, General Counsel  
The Mechanical Licensing Collective  
[kristen.johns@themlc.com](mailto:kristen.johns@themlc.com)  
via email and certified mail

Schedule "A"

A4V Digital Inc.  
Abel Baer Music  
Ajax Music  
Albert Hague Music  
Angle Music  
Ann Ronell Music  
Aria Music Company  
Arthur Freed Music  
Astaire Music  
Avoyelles Music  
B & G AKST Publishing Company  
B4V Digital  
Benny Davis Music  
Bernier Publishing  
Bill/Bob Publishing Company  
C & J David Music Company  
Callicoon Music  
Casey Kelly Songs  
Cebco Music  
Christie-Max Music  
Concertworks Music  
Creative and Dreams Music Network Publishing,  
LLC  
De La Prade Music  
De Rose Music  
Deb-Mi Publishing Co.  
Druropetal Music  
Dulcet Music Company  
Exotica Publishing Company  
Fisher Paxton Music  
Gentleman Jim Music Corp.  
Geoffrey Clarkson Music Co.  
GloJo Music  
Golden Note Music Company  
Great Standard's Music Publishing Co.  
Green Door Music  
Grouya Publishing International  
Harold Adamson Music  
Harry Ruby Music  
Highcourt Music

Himownself's Music  
Holliday Publishing  
Indigo Mood  
J & J Ross Company, LLC  
Johnny R Music  
Jonda Music  
Jovenita Music  
Kudu Music Company  
L S Q Music Company  
Lakshmi Puja Music Ltd.  
Leon Music Co.  
Lindabet Music Corporation  
Loudermilk Music  
Louis Alter Music Publications  
Love Em Or Leave Em Songs  
Lyrica Productions  
Markflite  
Me You Me You Music  
Moonlight Music, Inc.  
Music By Shay  
Music Of The West  
Music Patch  
New Phase Publishing Co.  
Nothing Music Co.  
Nudo Music  
Odds Botkins Music  
Oscar Levant Music  
Owens-Kemp Music Company  
Record Music Publishing Co.  
Rice And Gravy Music  
Riff Meister Music  
Rondo Music Company  
Rose Gilbert Music Co.  
Shake Sugaree Music  
Shayz Music  
Sheppy Music  
South Paw Music  
Stanley Adams Music  
Stephen Ballentine Music Publishing Co.  
Stordahl Music Publishing Company  
Street People Songs  
Sweedie Music Publishers  
Swinging Door Music  
Taking A Chance On Love Music Company

Ted Snyder Music Publishing Co.  
Ted Varnick Music  
Terry Fischer Music Co.  
The Duke Ellington Heritage, LLC  
Theard Swanson Publishing  
Two Dees Music  
Unforgettable Standards  
Vicjac  
Warsing Music